

STEPHANIE SLATE

Education

2013-2016: The University of the Arts, Philadelphia, PA. M.F.A in Studio Art

2004-2008: Pratt Institute-Brooklyn, NY. B.F.A. in Photography. *Graduated with honors.*

Selected Exhibitions

- 2024: Footprint, Center for Contemporary Printmaking, Norwalk, CT
Contained Within, Halide Project, Philadelphia, PA
Grief and Joy, The 365 Foundation, Lansdale, PA (SOLO)
Living Image, Halide Project, Philadelphia, PA. (Grand Prize Winner)
- 2023: Family Photos: Memory, Identity, Artifact, Praxis Photo Arts Center, Minneapolis
- 2022: Visual Voice, Zuckerman Museum of Art, Atlanta, GA
- 2021: Nude Geographies, Praxis Photo Arts Center, Minneapolis
- 2020: Open Lens VI, Davinci Art Alliance, Philadelphia, PA
- 2019: 8th Beijing International Art Biennale, Beijing, China*
- 2018: Cornucopia, Abcedarian Gallery, Denver, CO
- 2017: Southern Graphics International Conference, Robert C. Williams Paper Museum, Atlanta
- 2016: A Pinhole Exhibit, Gravy Studios, Philadelphia, PA
- 2015: Macabre, Seities & Shelf Life Books, Calgary, Alberta Canada
Founders Show with Sarah Thielke, Gush Gallery, Philadelphia, PA
- 2014: Grayscale, Kiernan Gallery, Lexington, VA
From Oblivion with Paul Ramano, Salon 1522, Philadelphia, PA
- 2013: Willow, Sub2 Gallery, Philadelphia, PA
Another Way of Seeing, New Orleans Photo Alliance, New Orleans, LA
- 2012: PHOTOCentric, Garrison Art Center, Garrison, NY
Alternative Processes, The Center of Fine Art Photography, Ft Collins, CO
- 2011: Souvenirs & The Inevitable, SOHO photo Gallery, New York, NY (SOLO)
- 2010: Alternative Process Competition, SOHO Photo Gallery, New York,
NYFOPB, Gallery 1305, Philadelphia, PAMinds Wide Open, 1212 Gallery, Richmond, VA
Nine to Ninety Nine, Salon Ciel Gallery, New York, NY
- 2009: Repulsive Beauty, Salon Ciel Gallery, New York, NY (SOLO)
- 2008: The Inevitable, Steuben Gallery, Brooklyn, NY (SOLO)

Publications

The Hand Magazine, Issue 44

Aeonian Magazine, Web

Stryga, Magazine, Print

Shots Magazine, No. 138 Offerings, Print

The Hand Magazine, featured work, Print

Seities Magazine, Theme: Music, Portfolio winner, featured work and interview, Print

Seities Magazine, Theme: Macabre, featured Work, Print

Striet House Space, Featured work, Web

Grayscale, Exhibition catalogue, Print

Nothing New Magazine, Featured Work, Web

Bleauq Magazine, Featured work and Interview, Web

Conveyor Magazine, Featured Work, Web
The Inevitable, Self Published book of Work, Print
Nikon's Best of College Photography, Hard Cover Annual, Print

Permanent Collections

2019: The University of Pennsylvania, Philadelphia, PA. *Power is Creepy*, Print
2017: The University of Denver, Special Collections, Denver, CO. *Reverie*, Artist Book
2017: Virginia Commonwealth University, Special Collections, VA. *Reverie*, Artist Book
2016: Santa Reparata International School of Art, Florence, Italy. *The Blue of Distance*, Print

Artist Talks

2024: University of the Arts, Philadelphia, PA
2022: Swarthmore, Haverford, PA
2021: Panelist, North American Papermaking Conference
2020: Swarthmore, Haverford, PA
2020: The University of the Arts, Philadelphia, PA
2014: The University of Pennsylvania, Philadelphia, PA
2013: Fleisher, Philadelphia, PA
2012: The Philadelphia Photographic Society, Philadelphia, PA
2009: Pratt Manhattan, New York, NY

Awards & Grants

2024: Grand prize winner, Living Image, Halide Project
2019: President's Fund for Excellence, University of the Arts
2016: Portfolio Winner for Cyanotype issue of Seities Magazine
2015: The Richard and Patricia Henkels Award
2009: Salon Ciel Artist Grant
2007: Joseph Callari Award

Workshops/ Classes

2024: Cyanotype, basic and advanced workshops, The Halide Project, Philadelphia, PA
2018-2019: Cyanotype and Vandyke Printing, The University of the Arts, Philadelphia, PA
2017-Current: Fine Art Photography, The University of Pennsylvania, Philadelphia, PA
2016: Pinhole Photography, The Halide Project and Gravy Studios, Philadelphia, PA
2016: Cyanotype Printing, Santa Reparata International School of Art, Florence, Italy
2015: Pinhole Photography, University of Pennsylvania, Philadelphia, PA
Pinhole Photography, The Halide Project, Philadelphia, PA
2014: Pinhole Photography, University of Pennsylvania, Philadelphia, PA
2011: Wet Plate Collodion (assisted), Project Basho, Philadelphia, PA

**While the curator chose my work for this exhibition, once the work arrived the Chinese government would not allow for it to be shown*