

STEPHANIE SLATE

Education

- 2013-2016: The University of the Arts, Philadelphia, PA. **M.F.A in Studio Art**
- 2004-2008: Pratt Institute-Brooklyn, NY. **B.F.A. in Photography.** *Graduated with honors.*

Selected Exhibitions

- 2019: 8th Beijing International Art Biennale, Beijing, China.
- 2018: *Cornucopia*, Abcedarian Gallery, Denver, CO
- 2017: *Southern Graphics International Conference*, Robert C. Williams Paper Museum, Atlanta, GA
- 2016: *A Pinhole Exhibit*, Gravy Studios, Philadelphia, PA
Italy, Gallery 224, Philadelphia, PA
- 2015: *Macabre*, Seities & Shelf Life Books, Calgary, Alberta Canada
Continuance, Jinxed, Philadelphia, PA
Founders Show with Sarah Thielke, Gush Gallery, Philadelphia, PA
- 2014: *Grayscale*, Kiernan Gallery, Lexington, VA
From Oblivion with Paul Ramano, Salon 1522, Philadelphia, PA
- 2013: *Willow*, Sub2 Gallery, Philadelphia, PA
Another Way of Seeing, New Orleans Photo Alliance, New Orleans, LA
- 2012: *PHOTOcentric*, Garrison Art Center, Garrison, NY
Alternative Processes, The Center of Fine Art Photography, Ft Collins, CO
- 2011: *Souvenirs & The Inevitable*, SOHO photo Gallery, New York, NY (SOLO)
- 2010: *Alternative Process Competition*, SOHO Photo Gallery, New York, NY
FOPB, Gallery 1305, Philadelphia, PA
Minds Wide Open, 1212 Gallery, Richmond, VA
Nine to Ninety Nine, Salon Ciel Gallery, New York, NY
- 2009: *Repulsive Beauty*, Salon Ciel Gallery, New York, NY (SOLO)
- 2008: *The Inevitable*, Steuben Gallery, Brooklyn, NY (SOLO)
- 2005: *Untitled*, Light House Gallery of Art, Tequesta, FL

Publications

- 2018: Shots Magazine, No. 138 Offerings, Print
- 2017: The Hand Magazine, featured work, Print
- 2016: Seities Magazine, *Theme: Music*, featured work and interview, Print
- 2015: Seities Magazine, *Theme: Macabre*, featured Work, Print
Striet House Space, Featured work, Web
- 2014: *Grayscale*, Exhibition catalogue, Print
Nothing New Magazine, Featured Work, Web
Bleauq Magazine, Featured work and Interview, Web
- 2013: Conveyor Magazine, Featured Work, Web
- 2008: *The Inevitable*, Self Published book of Work, Print
- 2006: Nikon's Best of College Photography, Hard Cover Annual, Print
- 2005: Nikon's Best of College Photography, Hard Cover Annual, Print

Permanent Collections

- 2019: The University of Pennsylvania, Philadelphia, PA. *Power is Creepy*
2017: The University of Denver, Denver, CO. *Reverie*
2016: Santa Reparata International School of Art, Florence, Italy. *The Blue of Distance*

Artist Talks

- 2014: The University of Pennsylvania, Philadelphia, PA
2013: Fleisher, Philadelphia, PA
2012: The Philadelphia Photographic Society, Philadelphia, PA
2009: Pratt Manhattan, New York, NY

Awards and Grants

- 2019: President's Fund for Excellence, University of the Arts
2015: The Richard and Patricia Henkels Award
2009: Salon Ciel Artist Grant
2007: Joseph Callari Award

Work Experience

- 2016- Current: The University of Pennsylvania Stuart Weitzman School of Design,
Admissions Assistant & Summer Prep Instructor
2015-2016: University of the Arts, **Administrative Assistant to the Photography Department**
2013-2016: University of the Arts, **TA Assistantship**
2013-2015: Gush Gallery, **Co-Owner and Operator**
2011-2013: City of Philadelphia, **Police Photographer**
2011-2013: Maria Dielsi, **Printer & Photo Editor**
2009-2011: Project Basho, **Teacher**

Workshops/ Classes

- 2018-2019: Cyanotype and Vandyke Printing, The University of the Arts, Philadelphia, PA
2017-2019: Fine Art Photography, The University of Pennsylvania, Philadelphia, PA (Class)
2016: Pinhole Photography, The Halide Project and Gravy Studios, Philadelphia, PA
2016: Cyanotype Printing, Santa Reparata International School of Art, Florence, Italy
2015: Pinhole Photography, University of Pennsylvania, Philadelphia, PA
Pinhole Photography, The Halide Project, Philadelphia, PA
2014: Pinhole Photography, University of Pennsylvania, Philadelphia, PA
2011: Wet Plate Collodion (assisted), Project Basho, Philadelphia, PA